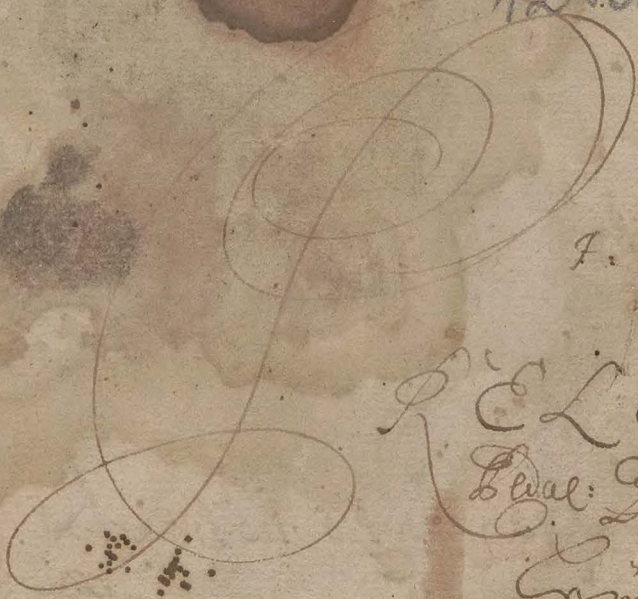


M 1907. 828

Leyding

ms 402
5

12 Blatt



F. N. I. A

RELIGIO

Deval. D.

Ergrünig

ms

ms

ms



ms

52

K. R. R. R.
F. D. A. S. F.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes with flags) and letter-based notes (e.g., 'f', 'a', 'b'). There are also some larger, stylized characters that might represent specific notes or rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic and letter-based notation as the first system.

Handwritten musical notation on a five-line staff. This system includes some larger, stylized characters that might represent specific notes or rests, along with the standard rhythmic and letter-based notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letter-based notes, with some larger, stylized characters interspersed.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letter-based notes, with some larger, stylized characters interspersed.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letter-based notes, with some larger, stylized characters interspersed.

Handwritten musical notation on the left page, featuring various notes, rests, and lyrics such as "Ayab abab abay" and "yayayaya abab abab".

Handwritten musical notation on the right page, featuring various notes, rests, and lyrics such as "hoho y" and "abab abya".

Handwritten musical notation on the left page, featuring various notes, rests, and lyrics such as "Ayab abab abay" and "yayayaya abab abab".

Handwritten musical notation on the right page, featuring various notes, rests, and lyrics such as "hoho y" and "abab abya".

Handwritten musical notation on the left page, featuring various notes, rests, and lyrics such as "Ayab abab abay" and "yayayaya abab abab".

Handwritten musical notation on the right page, featuring various notes, rests, and lyrics such as "hoho y" and "abab abya".

Handwritten musical notation on the left page, featuring various notes, rests, and lyrics such as "Ayab abab abay" and "yayayaya abab abab".

Handwritten musical notation on the right page, featuring various notes, rests, and lyrics such as "hoho y" and "abab abya".

Handwritten musical notation on the top left page, featuring various notes, rests, and accidentals.

Handwritten musical notation on the top right page, continuing the musical score.

Handwritten musical notation on the second line of the left page.

Handwritten musical notation on the second line of the right page.

Handwritten musical notation on the third line of the left page.

Handwritten musical notation on the third line of the right page.

Handwritten musical notation on the fourth line of the left page.

Handwritten musical notation on the fourth line of the right page.

Handwritten musical notation on the fifth line of the left page.

Handwritten musical notation on the fifth line of the right page.

Handwritten musical notation on the sixth line of the left page.

Handwritten musical notation on the sixth line of the right page.



9. N. 9. A.
Præludivm
D. L. L.

Dec. ⁴ cr B⁵ ac 5e ⁴ cr B⁵ ac 5e ⁴ cr 9l ⁴

⁴acry ⁴lacr ⁴gny ⁴laefny ⁴Decrib ⁴ac ⁴De ⁴cr ⁴E ⁴B ⁴fabb

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The notes are written in a cursive style, and the staff is filled with musical symbols.

a e f b c d d a c b c r c d b a c b c r c d e e c c r

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written below the staff.

Syrl ryl a yrl ryl a yrl ryl a y

glos aca fpa hac fcs fcs cory pte yor fcs

fayz *dayr* *yac* *far* *shy* *shw* *ryar* *jey* *cory* *shw*

Handwritten musical notation on a single staff, featuring various notes and rests, with some notes marked with a 'P' above them.

a t n y f a y k a p b a y a r y f a y k a p f p p

[illegible]

$\frac{e}{f} \cdot \frac{r}{f} = \frac{e}{f}$

f l a c s f h y p l a b c f k f f c r s f o y p l a c

c n e a p a g l a s t o p z o c e n e y e r y

Cryc $\frac{F}{\text{nyor}}$ f^f F $\frac{F}{f}$ $\frac{F}{y}$ $\frac{F}{y}$ $\frac{5}{\omega n}$

Handwritten notes at the bottom of the page include:

3.

f

2/1

2/1

(

ny ⁴*5* ⁴*c* ⁴*n* ⁴*g* ⁴*r* ⁴*y* ⁴*a* ⁴*y* ⁴*f* ⁴*r* ⁴*y* ⁴*a* ⁴*y* ⁴*f* ⁴*r* ⁴*y* ⁴*a* ⁴*y* ⁴*f* ⁴*a* ⁴*t* ⁴*r* ⁴*a* ⁴*y* ⁴*f* ⁴*a* ⁴*t* ⁴*r* ⁴*y* ⁴*s*

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a musical score or manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early printed music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single page, featuring various notes, rests, and clefs, likely a manuscript or score.

Handwritten musical notation on a single staff, featuring various notes and rests.

$\text{a} \text{ y} \text{ a} \text{ c} \text{ u} \text{ m} \text{ f}$
 $\text{p} \text{ c} \text{ t} \text{ a} \text{ f}$
 p
 $\text{a} \text{ y} \text{ f}$
 $\text{y} \text{ a} \text{ y} \text{ a} \text{ c} \text{ u} \text{ m} \text{ f}$
 $\text{p} \text{ c} \text{ r}$
 $\text{y} \text{ a} \text{ c} \text{ u} \text{ m} \text{ f}$
 $\text{p} \text{ c} \text{ r}$
 $\text{a} \text{ y} \text{ f}$

[Handwritten musical notation on staves]

[illegible]

c r c s *r y o y* *y c y c* *n y l r* *t a c t* *s t r y* *t a n y* *f u y k* *a p* *p*

~~rrr~~ ~~crr~~ ~~rgr~~ ~~ybay~~ ~~a r p~~ ~~f~~ ~~k~~ ~~crr~~ ~~grr~~ ~~t k~~ ~~f~~

C F C L f F L R F

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, flats, naturals). The notation is dense and appears to be a musical score or exercise.

$\frac{1}{a} \frac{1}{b} \frac{1}{c} \frac{1}{d} \frac{1}{e} \frac{1}{f} \frac{1}{g} \frac{1}{h} \frac{1}{i} \frac{1}{j} \frac{1}{k} \frac{1}{l} \frac{1}{m} \frac{1}{n} \frac{1}{o} \frac{1}{p} \frac{1}{q} \frac{1}{r} \frac{1}{s} \frac{1}{t} \frac{1}{u} \frac{1}{v} \frac{1}{w} \frac{1}{x} \frac{1}{y} \frac{1}{z}$

[Handwritten musical notation]

[illegible]

$\frac{y}{y} = 1$ $\frac{y}{y} = 1$ $\frac{y}{y} = 1$ $\frac{y}{y} = 1$ $\frac{y}{y} = 1$

f f y c o r - y o o n - 2 f .
 a f .
 1

Ex
Bibl. 3. 46
Berol. Mus.

Handwritten musical notation on two staves, featuring various notes, rests, and clefs. The notation includes many repeated notes and rests, suggesting a rhythmic exercise or a specific musical piece. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The notation includes various notes, rests, and clefs, with some notes having flags or beams. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The notation includes various notes, rests, and clefs, with some notes having flags or beams. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Prælium

2. Longing Pedal.

Handwritten musical score for a piece titled "Prælium". The score is written on two staves, with the left staff featuring a treble clef and the right staff featuring a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like "fort." and "pian." and articulation marks like "acc." and "tr.".

The score is organized into several systems, each containing multiple staves. The notation is dense and includes many accidentals and dynamic markings. The piece concludes with a final cadence marked "B C C".

Handwritten musical notation on two staves, featuring various notes, rests, and dynamic markings such as *fort.* and *pian.*. The notation includes complex rhythmic patterns and melodic lines, with some sections marked with *4* and *5* indicating measure counts or groupings. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.



Handwritten musical notation on two staves, featuring various notes, rests, and dynamic markings such as *fort.* and *pian.*



FINIS

Fuga. *Handwritten musical notation on a single staff, featuring various note values and rests.*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Die Übertragungen von Schmahel s. unter Mus. ms. 12940

W.



6 m 6
5 1/2 6 4
3 1/2 12
15 1/2 = 15 1/2

M 1907.828

Supersubdula
dula

Excluded Original Manuscript

III

Tabulatur der
gepredigten
aufhaltend

Orgelstücke, von J. Buxtehude, Meyer Lubeck,
M. Bruhns, Leyding.

mit dem besten

Edward Bryn Pedersen,

Kaufmann van V. Lubbech

unlängst aus dng. Westphals (bz. zu H. Weller,
und Oskar Pichels) ^{Kaufmann} erschienen.



[5 Sept]

